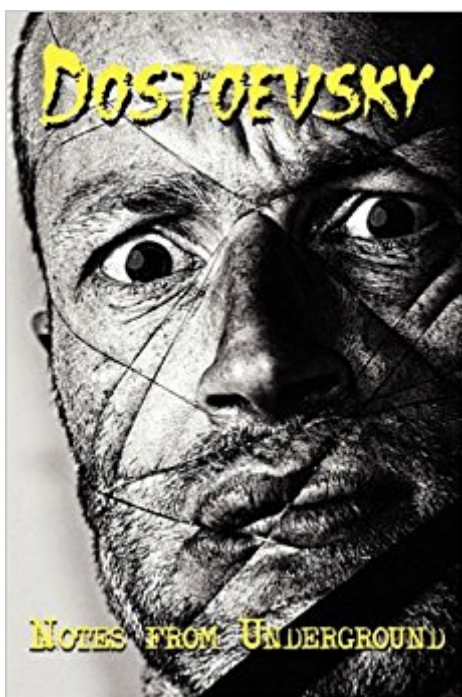


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Russian Classics In Russian And English: Notes From Underground By Fyodor Dostoevsky (Dual-Language Book) (Russian Edition)



Synopsis

This is a dual-language book with the Russian text on the left side, and the English text on the right side of each spread. The texts are precisely synchronized. See more details about this and other books on Russian Novels in Russian and English page on Facebook.

Book Information

Series: Russian Classics in Russian and English

Paperback: 196 pages

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Product Dimensions: 6 x 0.4 x 9 inches

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #857,703 in Books (See Top 100 in Books) #241 inÂ Books > Reference > Words, Language & Grammar > Translating #312 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian #730 inÂ Books > Textbooks > Humanities > Literature > World Literature > European

Customer Reviews

My beloved Dostoevsky printed on a high quality paper accompanied by a wonderful translation! This novel is a "prelude to existentialism" as Nietzsche put it. And not just a prelude, but the very core of it, I would dare to add. One of the aspects of the book: Free will that strives to assert its own right to be free to such an extent that it acts contrary to the reason and to its own detriment just because it wants to assert its absolute right to freedom. And much more ... ! Highly recommend.

I used this text for a Russian literature class. It presents the work side-by-side, english/russian, so you can compare the english text to the russian. This works very well and gives the student more opportunity to compare languages. The translation was decent and generally made for a good package.

This is a real bargain. I have found dual language books to be a wonderful way to learn to read Russian. Dostoevsky would be very very difficult with just a dictionary. For this purpose one does

not need a highly literary translation, just an accurate one. Speaking Russian is of course a different problem.

good

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